

Section 2: Learning Outcomes

Explain how your intended submission for the unit will demonstrate your ability to meet the Learning Outcomes. Please refer directly to each unit Learning Outcome.

1. Employ appropriate and contemporary methodology to research and generate outcomes in response to an initial project proposal.
The research will be documented in my blog:
<http://journal.rwbfineartphotography.com/#home>
This will also contain hyperlinks to relevant source material. This will evidence the breadth and depth of my enquiry. My research will form the basis for my artistic response in future units. The enquiry will involve artistic, social and theological enquiry and will as such have an interdisciplinary approach.
2. Generate work that demonstrates innovation in its approach; that challenges existing perspectives and is responsive to discourse associated with your area of enquiry.
Part of the fundamental aim of embarking on revisiting the issue of people trafficking is to challenge common preconceptions about people trafficking [e.g. that there are very few male victims and that it is nearly all concerned with prostitution]. I am thus seeking to conduct my research to gather data that can then form the foundation for my future artistic response. This will again be documented in my blog.
3. Demonstrate independence and professionalism through effective planning, decision making and analysis.
The blog will document my ongoing research, reflection and analysis. This learning agreement also documents something of the initial planning.
4. Plan and employ a clear programme of learning to develop relevant skills and knowledge.
This will be shown in this learning agreement and documented in my blog.

Section 4: Resources and Schedule

Provide a plan outlining your project schedule; indicating resource requirements where applicable (attach an additional sheet if necessary).

On a weekly basis

- Maintain my blog to document my research, reflections and analysis;
- Continue using twitter as a micro blog, to highlight things in my blog and to draw attention to things of personal, social or artist concern.
- Undertake a range of research:
 - This will include theological enquiry of social ethics; beginning with studying
 - [1] a recent paper: *Choosing Life or Second Life? Discipleship and Agency in a Mediated Culture*, Gary Hall [tutor at Queens Foundation, Birmingham] &
 - [2] *a Just Church: 21st century Liberation Theology in Action*, Chris Howson (2011).
 - Social enquiry seeking to gather and assimilate the facts concerning people trafficking to gain a greater knowledge and understanding of the subject. Here I will use reports and documents produced by, among others, anti-slavery international; The Joseph Rowntree Foundation; and, The Salvation Army. I will also peruse news media and periodicals for relevant articles.
 - Artistic research which will include looking at the work and practice of a range of artists that are either similarly concerned with social commentary [such as Jeremy Deller and Grayson Perry] or are concerned with making meditative, contemplative work [such as Ola Kolehmainen and Hiroshi Sugimoto].

During the unit

- I intend to visit a number of exhibition which will help to inform my reflection and analysis; these visits will also continue to be reflected in my blog.
- Continue to develop my print making skills; examples of this work will continue to be included in my blog.
- Seek to develop existing professional links and contacts, in particular, with the regional anti trafficking forum in the midlands.

In August

- I will review and summarise my research to date. This summary will be included in my blog.
- Undertake the 1500 word critical review.

Section 5: Risk Assessment

Outline any potential risks, particularly Health and Safety and/or ethical issues that could affect the project. It is recommended that you seek the advice of your tutor and relevant NUCA staff, eg the Health and Safety Officer, before completing this section

Research: There are the usual health and safety issues concerning concentrated computer use; these include posture, screen position, regular breaks etc. This is important to be mindful of so that I do not put myself at any undue health risk. In addition as I will be dealing with human suffering and exploitation I will need to be aware of not damaging myself psychologically as some of what I read and view will be of an upsetting nature. My partner is aware of my research and I will be depending on her ongoing support.

I do not want to cause any further suffering to former victims so I will not be seeking to conduct interviews but shall rather utilise documented statements and testimonies.

Art Practice: I will need to be mindful of the ongoing health and safety concerns of working in the print workshops, with using sharp and heavy equipment as well as hazardous chemicals; I will need to remember to use gloves and goggles at the appropriate stages in the etching process.

In my future work, in future units that will respond to this research, I will need to be mindful of the sensitivity of the subject matter. I will also want to ensure that this future work challenges rather than reinforces misconceptions about people trafficking.

Section 5: Tutor's Comments

Student(s): Richard Brooks Date: 14/6/2012 ...

Course Tutor: Date:.....